

WARFRAME FAN QUEST - SECOND VISION

Warframe spec written by Jerram Carr

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FADE IN:

INT. OROKIN HALLWAY

We are in the same waiting room as before. For the entire scene the camera is from the perspective of SESANNA.

Sesanna stands, looking out of a window at a STATUE outside. She puts her hand to the glass.

SESANNA

Soon.

Her reflection appears in the window and her face overlaps the statue, lining up with the its face. She is content, on the verge of smiling.

Suddenly, she recoils and lets out a moan of pain. She looks down to her arms. Her bones are visible through slightly translucent skin. They are jagged and sharp. She breathes heavily.

The door to ARCHIMEDEAN HYPASA'S office opens, and we hear a few steps. Sesanna does not turn. She is focused on her arms.

ARCHIMEDEAN HYPASA

Miss Sesanna? Are you well?

Sesanna turns and sees Hypasa standing in the doorway. She looks down once more at her arms before quickly putting them behind her back and looking back at Hypasa.

SESANNA

Yes, of course.

Hypasa gives a corporate smile.

SESANNA (CONT'D)

(timidly)

I was wondering, how many "procedures" are left?

Hypasa is unphased by the question and answers as she turns and enters her office.

ARCHIMEDEAN HYPASA

Do not worry, it is just a few more I'm sure. You are doing wonderfully and its moving along quite well.

Sesanna and the camera follow Hypasa into the office. Inside is a clinically clean environment. Hypasa continues through the room and approaches a door in the back.

SESANNA  
(stumbling through  
the words)

Archimedean Hypasa, if I may ask,  
why am I never worked on in the  
front of the office?

ARCHIMEDEAN HYPASA  
(without turning to  
her)

Oh dear, do not fret over such  
things. The backroom is perfectly  
fine.

Hypasa opens the door revealing the backroom. It is a dingy and cluttered space, filled with papers. In the center is a reclinable MEDICAL CHAIR.

Hypasa gestures for Sesanna to take a seat. Sesanna hesitates, and looks down once more to her arms.

SESANNA  
I have been experiencing things,  
Archimedean. I'm worried that  
something is going wrong.

Sesanna looks back to Hypasa who turns exasperated.

SESANNA (CONT'D)  
My body does not feel like my own  
anymore. There is something  
changing.

SESANNA (CONT'D)  
I have been thinking of stopping.

With the final words Hypasa turns from tired to angry.

ARCHIMEDEAN HYPASA  
Enough! This. Will. Work. I will  
not let this be another failure,  
another stain.

After she spits the words out, Hypasa' face relaxes into concern and worry.

ARCHIMEDEAN HYPASA (CONT'D)  
(much calmer now)  
I mean that you will be  
wonderful... beautiful.

She steps forward towards the camera. Sesanna and the camera take a step back. Hypasa takes Sesanna's hands in hers. Sesanna looks down at them, again the sharp bones are visible beneath the skin.

ARCHIMEDEAN HYPASA (CONT'D)  
(motherly)  
I know you are worried, but do not worry. These troubling signs are but temporary. Come, sit down. I will prepare an ampule to cool the symptoms.

Hypasa leads Sesanna to the MEDICAL CHAIR then walks off to prepare the ampule. Sesanna hesitantly gets onto the chair and leans back.

ARCHIMEDEAN HYPASA (CONT'D)  
(off screen)  
It will be done soon Sesanna, and when it is you will be known throughout the Empire. Your dreams will come true.

FADE OUT TO  
GAMEPLAY.