

WARFRAME FAN QUEST - VISIONS

Warframe spec written by Jerram Carr

Featuring EXECUTOR TUVUL, LOTUS, and THE TENNO, plus
original
content. All Warframe characters are the intellectual
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CUT TO:

INT. OROKIN TOWER

The camera is over the shoulder of the TENNO who reaches out to initiate Transference with the Warframe TECASSA. A bright light begins to grow in between the Tenno's hand and the Warframe.

LOTUS

Tenno, wait. Something is wrong.

The camera cuts to the Tenno's face, they are worried and fighting to control the Transference. The light in between them and the Warframe grows and washes over the entire shot.

FADE TO:

INT. OROKIN HALLWAY

POV - SESANNA

We are in a small waiting room. Everything is pristine, classical gold and white Orokin style covers everything in sight.

For the entire scene the camera is from the perspective of a young woman, Sesanna. She scans the room and then looks down to a personal tablet she is holding. News and images of pop figures flash across its screen.

In the background we can hear two voices, muffled from behind a door.

EXECUTOR TUVUL

I was sure we had been over this,
Archimedean. It is simply beneath
you.

ARCHIMEDEAN HYPASA

I assure you, it will work this
time. I only need-

Then, loud enough that Sesanna looks up at the door, we hear EXECUTOR TUVUL end the conversation.

EXECUTOR TUVUL

Enough. It is not necessary, it is not feasible, and worst of all it is demeaning. You are a brilliant mind - chasing shadows.

The door hisses open and out steps Executor Tuvul and ARCHIMEDEAN HYPASA. The Executor walks with confidence and long strides, towering over the camera. Hypasa looks like a shameful dog following a master.

Sesanna raises from her seat and immediately bows as Executor Tuvul walks past.

Executor Tuvul looks down at Sesanna but does not see it necessary to speak to her. He then promptly leaves down the hall.

Sesanna turns to Hypas and there is something clearly troubling the Archimedean, as her gaze lingers after the Executor as he leaves.

She quickly catches herself, and turns to Sesanna.

ARCHIMEDEAN HYPASA

Come in.

FADE TO:

INT. OROKIN TOWER - MOMENTS LATER

The Tenno stumbles back from the Warframe. Clutching their head they try to understand what happened.

LOTUS

Tenno? Are you okay? I lost connection to you. What happened in-

Large bones spikes begin to erupt from the ground. The Tenno returns to their original Warframe and begins to leave.

FADE BACK TO
GAMEPLAY.

FADE IN FROM GAMEPLAY:

INT. OROKIN HALLWAY

POV - Sesanna

We are in the same waiting room as before. Sesanna stands, looking out of a window at a STATUE outside. She puts her hand to the glass.

SESANNA

Soon.

Her reflection appears in the window and her face overlaps the STATUE, lining up with the its face. She is content, on the verge of smiling.

Suddenly, she recoils and lets out a moan of pain. She looks down to her arms. Her bones are visible through slightly translucent skin. They are jagged and sharp. She breathes heavily.

The door to Archimedean Hypasa's office opens, and we hear a few steps. Sesanna does not turn. She is focused on her arms.

ARCHIMEDEAN HYPASA

Miss Sesanna? Are you well?

Sesanna turns and sees Hypas standing in the doorway. She looks down once more at her arms before quickly putting them behind her back and looking back at Hypasa.

SESANNA

Yes, of course.

Hypas gives a corporate smile.

SESANNA (CONT'D)

(timidly)

I was wondering, how many
"procedures" are left?

Hypas is unphased by the question and answers as she turns and enters her office.

ARCHIMEDEAN HYPASA

Do not worry, it is just a few
more I'm sure. You are doing
wonderfully and its moving along
quite well.

Sesanna and the camera follow Hypasa into the office. Inside is a clinically clean environment. Hypasa continues through the room and approaches a door in the back.

SESANNA

(stumbling through
the words)

Archimedean Hypasa, if I may ask,
why am I never worked on in the
front of the office?

ARCHIMEDEAN HYPASA

(without turning to
her)

Oh dear, do not fret over such
things. The backroom is perfectly
fine.

Hypasa opens the door revealing the backroom. It is a dingy and cluttered space, filled with papers. In the center is a reclinable MEDICAL CHAIR.

Hypasa gestures for Sesanna to take a seat. Sesanna hesitates, and looks down once more to her arms.

SESANNA

I have been experiencing things,
Archimedean. I'm worried that
something is going wrong.

Sesanna looks back to Hypasa who turns exasperated.

SESANNA (CONT'D)

My body does not feel like my own
anymore. There is something
changing.

SESANNA (CONT'D)

I have been thinking of stopping.

With the final words Hypasa turns from tired to angry.

ARCHIMEDEAN HYPASA

Enough! This. Will. Work. I will
not let this be another failure,
another stain.

After she spits the words out, Hypasa' face relaxes into concern and worry.

ARCHIMEDEAN HYPASA (CONT'D)

(much calmer now)

I mean that you will be
wonderful... beautiful.

She steps forward towards the camera. Sesanna and the camera take a step back. Hypasa takes Sesanna's hands in hers. Sesanna looks down at them, again the sharp bones are visible beneath the skin.

ARCHIMEDEAN HYPASA (CONT'D)

(motherly)

I know you are worried, but do
not worry. These troubling signs
are but temporary. Come, sit
down. I will prepare an ampule to
cool the symptoms.

Hypasa leads Sesanna to the MEDICAL CHAIR then walks off to prepare the ampule. Sesanna hesitantly gets onto the chair and leans back.

ARCHIMEDEAN HYPASA (CONT'D)

(off screen)

It will be done soon Sesanna, and
when it is you will be known
throughout the Empire. Your
dreams will come true.

FADE OUT TO
GAMEPLAY.

FADE IN FROM GAMEPLAY:

INT. OROKIN TOWER

POV - Sesanna waking up

Sesanna blinks awake as a bright medical light blinds her from above. She slowly looks down to her body which is strapped down to an operating table. She is surrounded by scientists in masks and medical apparel.

SCIENTIST 1

(muffled)

Archimedean? The subject seems to
be waking.

ARCHIMEDEAN HYPASA

Very well.

SCIENTIST 1

Shall we stop and sedate her again?

ARCHIMEDEAN HYPASA

No, carry on as planned. Ensure the restraints are secured.

SCIENTIST 1

Yes Archimedean.

Sesanna begins to breath heavily, bestially. She is like a restrained animal.

SCIENTIST 2

The tissue scarring is worse than predicted, Archimedean.

ARCHIMEDEAN HYPASA

Alas. Well we shall hope the next attempt will cover them.

Sesanna's breathing gets more intense. She looks about more frantically now.

ARCHIMEDEAN HYPASA (CONT'D)

It is disappointing how wretched it looks.

Sesanna rips free from the restraints. She looks around and sees many frightened scientists recoiling and stepping away.

The vision blurs and cuts to black and silence. Then several shots of violence with a short cut to black in between.

Finally the camera comes back and only Sesanna's breathing is heard. She looks down to her hands. They are disfigured with bones protruding. A slight blur and vignette appears.

Sesanna turns to a large mirror and sees herself. She is mortified and clutches her head. The blur and vignette gets worse.

Sesanna rushes forward to the mirror and smashes it. She looks down to a large shard of the mirror. In the reflection is the Tenno.

SESANNA

Get. Out!

FADE OUT TO
GAMEPLAY.