

RESONANT Q - OPENING CINEMATIC

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Featuring JAKAN YOH, EXECUTOR SOVOROS, GOL KOUAR,
HELMSWOMAN,
CREWMEMBER

FADE IN:

INT. BRIDGE OF THE SPEAR OF NAVASH ABOVE THE PLANET EARTH

Standing in front of a large window we see the silhouette of JAKAN YOH, captain of the ship. Through the glass behind him we see large pieces of ship debris floating in space. Behind the debris is the planet Earth with an orbital ring around it.

The ship is abuzz and we hear the croaking of machinery and footsteps. Distant alarms ring out.

We cut to Jakan's face as he surveys the scene.

From off screen we hear GOL KOUAR, the first officer. As he speaks Jakan turns his head to listen.

GOL KOUAR

Captain, the remaining ships have reported in. Most have major hull breaches, but all are stable.

Jakan turns his head back to the window.

GOL KOUAR (CONT'D)

(grimly)

However, both the Zusarin and the Will of Ko Kosh have been lost. We have begun search operations, but it looks grim.

Jakan winces and sighs.

JAKAN YOH

So many dead. Even more for the Na'al.

Camera cuts to the window again and we see a destroyed Na'al ship with Earth clearly behind it.

JAKAN YOH (CONT'D)

And for what. Why were they defending this worthless planet?

Jakan turns his whole body away from the window to Gol Kouar.

JAKAN YOH (CONT'D)

Once the search and rescue operation is finished I want you to prepare a landing party. We're going to figure out what-

Jakan looks up at the HELMSWOMAN off screen as he is interrupted.

HELMSWOMAN

Sir! We're detecting signature's approaching in foldspace. They appear to be allied ships.

Jakan's eyebrows narrow in confusion.

Cut to outer space. Jakan's battered fleet of ships, in various states of disrepair are in the foreground. Behind them a number of sleek and similarly styled ships exit from foldspace.

Cut back to inside the ship. Camera is behind Jakan, looking out with him at the newly arrived ships.

SMASH CUT TO:

INT. BRIDGE OF THE SPEAR OF NAVASH - MOMENTS LATER

Shot of a set of closed doors. After a beat the doors hiss open and out step a number of heavily armed soldiers, the Korokim. They are armed and pointing their weapons.

The shot widens to more of the bridge. Shocked and confused crew back away from their consoles as the Korokim advance.

Cut to a reaction shot of Jakan Yoh who takes a step forward.

JAKAN YOH

What is the meaning of this?

Cut to a reaction shot of the lead Korokim who is silent.

From the open doors a laugh comes.

The shot returns to focusing on the doors. Coming through them is EXECUTOR SOVOROS. Sovoros is grinning and takes a moment to survey the scene. He breathes it in.

EXECUTOR SOVOROS

Ah, commander Yoh. I have followed your exploits for some time. It is a pleasure to finally meet you in the flesh.

Sovoros drops his grin and becomes more serious.

Cut to a wider angle of the bridge. Sovoros now addresses the crew. Walking forward as he speaks.

EXECUTOR SOVOROS (CONT'D)

(with contempt)

Hear me well, officers of the empire. I am Executor Sovoros of House Oroshin of the Imperial Council. The clan of Gar Jakan, to which your captain belongs, has been charged with treason and espionage.

Cut to a reaction shot of Jakan. He is bewildered.

EXECUTOR SOVOROS (CONT'D)

Jakan Yoh is hereby arrested, to be taken back to the Throneworld

Cut to closeup of Sovoros.

EXECUTOR SOVOROS (CONT'D)

(to Jakan)

For public execution alongside his treacherous kin.

Cut to series of closeups of Gol Kouar and other crew. They can not believe what they are hearing.

EXECUTOR SOVOROS (CONT'D)

All who obstruct us in this order will be killed. There is no mercy for abetting traitors.

Cut back to Sovoros.

EXECUTOR SOVOROS (CONT'D)

Now stand aside.

There is a beat, silence as everyone realizes what they have just heard. Suddenly, CREWMEMBER steps forward.

CREWMEMBER

There must be-

The Crewmember is cut off as his head is turned to mist by the weapon of a Korokim. A single loud shot reverberates through the room. The Crewmember's body thumps to the ground and silence returns.

Cut to other crew members looking at the body. They pan up at Sovoros. Take a breath and then charge, yelling as they do. They are joined by the rest of the crew who charge at the Korokim. Gunfire and combat erupts.

Cut to Jakan who takes cover and reaches for his holstered pistol. He is stopped by Gol Kouar's hand on his shoulder from behind him.

Gol Kouar is focused. He looks to the door behind them and then nods at Jakan and breaks cover to join the fight.

Pan to Jakan who is considering his options. He is conflicted but after a beat nods. He breaks cover and runs for the door.

Cut to Sovoros on the other side of the room. He points at Jakan and yells to his guard.

EXECUTOR SOVOROS

The Jakan is getting away. Kill
him!

Behind Sovoros, a Korokim with a shoulder mounted missile launcher fires the weapon at Jakan.

Jakan dives through the door as the explosion hits. The screen is covered in smoke and debris. Jakan coughs and begins standing up, as the sound of combat is muffled behind the debris.

FADE TO
GAMEPLAY: